



BOBBY BARE



In his own quiet way, Bobby Bare has long been regarded as one of country music's most innovative and talented writer/performers. "I've never believed in standing still with my music," he says, and the diversity of his recordings are a testimony to the success of this approach.

In 1958, Bobby's first hit single was "All American Boy" which was erroneously credited to his friend Bill Parsons whom he had recorded the session with. During and after his tenure in the army, Fraternity Records released "Lorena" and "Book Of Love." Bobby's first single on RCA Records, "Shame On Me" was both a pop and country hit. A year later, he recorded one of his best known songs "Detroit City." Many other Top Ten hits followed such as: "500 Miles (Away From Home)" "Miller's Cave" "Four Strong Winds" "It's Alright" "The Streets Of Baltimore" and

"(Margie's At) The Lincoln Park Inn." Over the years, Bobby has built up a huge core of loyal fans in the U.S. and abroad who turn out for his every appearance, creating a party atmosphere by shouting out their requests and singing and clapping along with every song. Atlantic Records has recently released a new album called "Old Dogs" featuring Bobby with Waylon Jennings, Jerry Reed and Mel Tillis.

P.O. Box 26037 • Minneapolis, MN 55426
952-541-1600 • fax: 952-541-9543 • e-mail: info@hoffmantalent.com